

## 2014 Bass Trombone Excerpts

**Haydn:** *Die Schöpfung* (No. 26: beginning–C)

**26. Chor und Terzett**  
*Vivace*

5  
10  
16  
21  
27  
33

**Schumann:** *Symphony No. 3* (fourth movement: beginning–13 after A)

*Feierlich*

*pp*  
**Solo**  
*nach und nach stärker*

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**Wagner:** *Das Rheingold* (Scene IV: “Entrance of the Gods to Valhalla”)

The image shows a musical score for Bass Trombone, consisting of two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first staff begins with a dynamic marking of *ff* (fortissimo). The music features a series of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The second staff continues the melodic line, ending with a double bar line and a fermata over the final note.